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The Boleyn Deceit *Ash Princess* *Untraceable* **The Forgotten Ones** *The Food of Love* *The Food of Love* *Riding Out the Return* **The Ark (The Ark Trilogy, Book 1)** *Lady Smoke* *The Boleyn King* **Pantomime** *Grail Quest #1: The Camelot Spell* *The Forgotten Ones: Book 1* *The Vanishing Girl* **The Dark Trials** *Flesh and Fire* *Blue Bells of Scotland* **My Grape Year** **Ember Queen** *The Virgin's Spy* *The Master and the Maid* **In Legend Born** *The Blind Assassin* *Into the Glades* **Nora Roberts' Dream Trilogy** **Rhapsodic** *Laura Dean Keeps Breaking Up with Me* *Finding the Dream* *Remember Me* *Love, Lies & Consequences* *Trilogy : Book 1 : Love* **Hayden's Touch** **World's End** *The Fallen World* *Foretold* *Forgotten Gods* *My Grape Year* *Everyday Sexism* *Staying Dead (A Retrievers Novel, Book 1)* **Seven Devils** **Blood and Deceit**

Just seventeen years old, Henry IX, known as William, is a king bound by the restraints of the regency yet anxious to prove himself. With the French threatening battle and the Catholics sowing the seeds of rebellion at home, William trusts only three people: his older sister Elizabeth; his best friend and loyal counselor, Dominic; and Minuette, a young orphan raised as a royal ward by William's mother, Anne Boleyn. Against a tide of secrets, betrayal, and murder, William finds himself fighting for the very soul of his kingdom ... There's a meteor headed for Earth, and there is only one way to survive. THE INSTANT SUNDAY TIMES TOP FIVE BESTSELLER 'Moves at a cracking pace and, with neat plot twists and cliffhangers, is page-turning fun' Guardian Seven resistance fighters will free the galaxy from the ruthless Empire - or die trying. After Eris faked her death, she thought she had left her old life as Princess Discordia - heir to the galaxy's most ruthless empire - behind. But joining the Novantaen Resistance, an organisation opposed to the Empire's voracious expansion, throws her right back into the fray. Resistance fighter pilot Clo has been given a mission: infiltrate an Empire spaceship ferrying deadly cargo to gain vital intelligence. A task made all the more difficult when she's forced to partner with an old enemy - Princess Discordia herself, Eris. They discover more than they bargained for on the ship: fugitives with first-hand knowledge of the Empire's inner workings. With this information, these women might just bring the Empire to its knees. But the clock is ticking: Eris's brother Damocles, new heir to the throne, plans to disrupt a peace summit with the only remaining free alien people, ensuring the Empire's total domination. Unless this band of unlikely rebels stops him, millions will die . . . Margo, Kate, and Laura were brought up like sisters amidst the peerless grandeur of Templeton House, but each grow to fulfill their own unique destinies in this collection that includes all three novels in the dramatic Dream Trilogy from #1 New York Times bestselling author Nora Roberts. DARING TO DREAM Nora Roberts begins her Dream Trilogy with the story of Margo, a housekeeper's daughter who picks up the pieces of a shattered dream to start a new one—with the sisters of her heart... HOLDING THE DREAM In the second book of Nora Roberts's Dream Trilogy, the ever practical Kate Powell finds her career sidetracked by a scandal—one that will teach her the value of family, friendship, and love... FINDING THE DREAM In the final novel of Nora Roberts's Dream Trilogy, Laura struggles to mend a broken heart and broken family—until someone from her past makes all of her dreams come true... Laura T. Lee wrote this book at age 13. This book is the final installment in the Two Worlds trilogy - 70,000 words. Summary of the story: With no knowledge of the Trials, Minerva is completely unprepared when she is sent to Arena 1. Out of 50 Trial Arenas, the first is the oldest and the most dangerous. In this game, power is key - a sorceress must save the people trapped in the Arenas before the monsters get to them. However, no one has ever come back from the Trials. In Arena 1, Minerva finds Camellia, a Plant sorceress who has long forgotten her Trial goals. Together, they must fight to survive in the horrid environments. Meanwhile, on Earth, Fire Queen Cerys is trying to cope without her Lieutenant. With a powerful Dark Queen hungry for revenge, she can only hope Minerva will return before war arrives. She sends Lily Claire, a human

teenager, into Arena 1 to help Minerva. However, fighting for people they care about extends far past a Trial Arena. In this final installment of the Two Worlds trilogy, only one side will be victorious. Will Fire be consumed by the Dark, or will it burn strong and steady through the hardest of times? About the Author: Laura T. Lee is a 14-year-old author from Massachusetts, United States. Inspired by Rick Riordan, J.K. Rowling and Suzanne Collins, she published her debut novel "Two Worlds" (62,000 words) when she was 10. She writes action-packed funny fantasy stories, with vivid details of both the characters and the scenes. Laura's books are available on Amazon, Barnes & Noble, or in retail bookstores and public libraries. To learn more about Laura's writing journey, please visit: <http://booksrfun.infomages.com/>

Allison's plan is to go to grad school so she can get a good job and care for her schizophrenic mother. When her long-lost father returns, he claims he can bring Alison's mother back from the dark place her mind has gone. She doesn't want to believe his stories about a long forgotten Irish people, the Tuatha de Danaan, but she must work with her father if there is a chance that it could restore her mother's sanity. In order to end a decades-long war, a young soldier marries an immortal king only for the two to fall for each other. "I can take care of my enemies, but Dar shield me from my friends..." For a thousand years, the mountainous island nation of Sileria, wherein dwells Dar the destroyer goddess, has toiled under the yoke of one foreign conqueror after another. But now, as the empires which surround the Middle Sea battle for supremacy on the mainland, Sileria's long-forgotten dream of independence is reborn in the mystical visions of a fiery young sorceress. The subjugated nation's perpetually feuding factions make their violent bid for freedom when a bold mountain bandit, a mysterious exile with a deadly bloodvow on his head, a seductive aristocrat, and a notoriously vengeful water wizard are all reluctantly united by prophecy, destiny, and necessity. If these treacherous enemies can maintain a truce, they might change the world; but betrayal has always been a way of life in Sileria...*

The first book of the critically acclaimed epic fantasy trilogy which continues with *The White Dragon* and concludes with *The Destroyer Goddess* Praise for *In Legend Born* "For action-packed storytelling filled with prophecies, plot reversals, and conflict-haunted heroes, this is as good as it gets. —Philadelphia Inquirer" A smoothly narrated, intricate tale of revolution and the human heart." —Library Journal "In *Legend Born* is the kind of book that makes you say, 'Just one more page. I'm right in the middle of a good part and have been for the last 400 pages.' Laura Resnick's plot and characters work together seamlessly. The protagonists have complex histories, and, as Resnick deftly reveals their hidden motivations, their actions begin to make sense. These characters seem real... and readers will want to know what happens to them. —Starlog" A rich brew of conspiracies... juicy romantic entanglements... blood feuds and massacres." —Publishers Weekly "Creating a vast panorama that provides an intimate backdrop to the lives of her fascinating characters, Ms. Resnick writes with the shining wonder of truly great fantasy." —Romantic Times

About the Author Laura Resnick is the author of the popular *Esther Diamond* urban fantasy series. She has also written traditional fantasy novels such as *In Legend Born*, *The Destroyer Goddess*, and *The White Dragon*, which made the "Year's Best" list of Publishers Weekly. An opinion columnist, frequent public speaker, and the Campbell Award-winning author of many sf/f short stories, she is on the Web at LauraResnick.com. When Jack Churchill and Ruth Gallagher encounter a terrifying, misshapen giant beneath a London bridge they are plunged into a mystery which portends the end of the world as we know it. All over the country, the ancient gods of Celtic myth are returning to the land from which they were banished millennia ago. Following in their footsteps are creatures of folklore: fabulous beasts, wonders and dark terrors. As technology starts to fail, Jack and Ruth are forced to embark on a desperate quest for four magical items - the last chance for humanity in the face of powers barely comprehended. Should a mother hide the truth from her son, for his own good? When her husband Jack has a freak training accident, Laura Harper is launched into the world of horses and in no time at all, the successful accountant is mesmerized by a little colt. Then the Harper couple suffer a big blow. Jack's ex-girlfriend, Penny, is demanding he help her find their baby, whom she gave up eighteen years ago. That child is Laura's adoptive son, but she and Jack don't want to reveal that he is living with them. The boy met Penny once and despises her. Discovering she's his birth mother will trigger her autoimmune disease - and scar him emotionally. But can Laura and Jack keep the information a secret? Or are they morally obliged to divulge the truth? As always, Father Michael is on hand to guide the family with humor and wisdom through their biggest challenge yet. From author Laura Sebastian comes *Ash Princess*, a nail-biting YA fantasy debut full of

daring and vengeance. Theodosia was six when her country was invaded and her mother, the Queen of Flame and Fury, was murdered before her eyes. Ten years later, Theo has learned to survive under the relentless abuse of the Kaiser and his court as the ridiculed Ash Princess. When the Kaiser forces her to execute her last hope of rescue, Theo can't ignore her feelings and memories any longer. She vows revenge, throwing herself into a plot to seduce and murder the Kaiser's warrior son with the help of a group of magically gifted and volatile rebels. But Theo doesn't expect to develop feelings for the Prinz. Forced to make impossible choices and unable to trust even those who are on her side, Theo will have to decide how far she's willing to go to save her people and how much of herself she's willing to sacrifice to become Queen. Continue the edge-of-your-seat fantasy series with Lady Smoke. Torn between his kingdom and the woman he loves. . . William Tudor, now King Henry IX, sits alone on the throne. But England must still contend with those who doubt his legitimacy. William is betrothed to a young princess from France, but still he has eyes only for his childhood friend Minuette, and court tongues are wagging. Even more dangerous – if discovered – is that Minuette's heart and soul belong to Dominic, William's best friend and trusted advisor. . . Winner of the Man Booker Prize By the author of *The Handmaid's Tale* and *Alias Grace* Laura Chase's older sister Iris, married at eighteen to a politically prominent industrialist but now poor and eighty-two, is living in Port Ticonderoga, a town dominated by their once-prosperous family before the First War. While coping with her unreliable body, Iris reflects on her far from exemplary life, in particular the events surrounding her sister's tragic death. Chief among these was the publication of *The Blind Assassin*, a novel which earned the dead Laura Chase not only notoriety but also a devoted cult following. Sexually explicit for its time, *The Blind Assassin* describes a risky affair in the turbulent thirties between a wealthy young woman and a man on the run. During their secret meetings in rented rooms, the lovers concoct a pulp fantasy set on Planet Zycron. As the invented story twists through love and sacrifice and betrayal, so does the real one; while events in both move closer to war and catastrophe. By turns lyrical, outrageous, formidable, compelling and funny, this is a novel filled with deep humour and dark drama. With a "fast pace, tight plotting, terrific mystery, sharp dialogue, [and] fabulous characters" (Allison Brennan, *New York Times* bestselling author), this white-knuckled thrill ride follows an expert who helps her clients "disappear"—until she finds herself in the middle of a homicide investigation as the next victim. Private investigator Alexandra Lovell uses computer skills and cunning to help clients drop off the radar and begin new lives in safety. Melanie Bess, desperate to escape her abusive cop husband, was one of those clients. But when Melanie vanishes for real, Alex fears the worst, and sets out to discover what happened. Using every resource she can get her hands on—including an elite team of forensic scientists known as the Tracers, and a jaded, sexy Austin PD detective—Alex embarks on a mission to uncover the truth. But as far as homicide cop Nathan Deveraux is concerned, no body means no case. Yet his instincts—and his visceral attraction to Alex—won't let him walk away. As a grim picture of what really happened begins to emerge, Nathan realizes this investigation runs deeper than they could ever have guessed. And each step nearer to the truth puts Alex in danger of being the next to disappear. *Hayden's Touch* is book 1 in the *Submit to Me* Trilogy. Books 2 and 3, *Hayden's Kiss* and *Hayden's Heart* are available everywhere now! **I BREAK THINGS. I RUIN LIVES HAYDEN** I break my opponents in the ring, and I break women's hearts every morning. F*** and forget has been my motto my whole life. But then came Sela. With so much innocence that it's almost a sin to put her next to me. It was supposed to be a single night. She was supposed to be gone in the morning. But somehow I can't get her out of my head. And every time I see her... I can't help hear my own voice growl "MINE." SELA I wanted to live that night. To be reckless. Wild. He showed up like a whirlwind with strong hands and dark gaze full of promises. He left me craving him... Every taste, every touch burned in a way I had never felt before. And the next day? We're enemies. At least, I thought so. Because if we hate each other so much, why can't we stop coming back for more? From acclaimed bestselling author Laura Anne Gilman comes a unique and enthralling new story of fantasy and adventure, wine and magic, danger and hope... Once, all power in the Vin Lands was held by the prince-mages, who alone could craft spellwines, and selfishly used them to increase their own wealth and influence. But their abuse of power caused a demigod to break the Vine, shattering the power of the mages. Now, fourteen centuries later, it is the humble Vinearts who hold the secret of crafting spells from wines, the source of magic, and they are prohibited from holding power. But now rumors come of a new darkness rising in the vineyards. Strange,

terrifying creatures, sudden plagues, and mysterious disappearances threaten the land. Only one Vineart senses the danger, and he has only one weapon to use against it: a young slave. His name is Jerzy, and his origins are unknown, even to him. Yet his uncanny sense of the Vinearts' craft offers a hint of greater magics within -- magics that his Master, the Vineart Malech, must cultivate and grow. But time is running out. If Malech cannot teach his new apprentice the secrets of the spellwines, and if Jerzy cannot master his own untapped powers, the Vin Lands shall surely be destroyed. In *Flesh and Fire*, first in a spellbinding new trilogy, Laura Anne Gilman conjures a story as powerful as magic itself, as intoxicating as the finest of wines, and as timeless as the greatest legends ever told. Each night after Ember Pierce falls asleep, she disappears. She can teleport anywhere in the world: London, Paris, her crush's bedroom, or wherever her dreams lead her. Ten minutes is all she gets, and once time's up, she returns to her bed. It's a secret she's successfully kept for the last five years. But now someone knows. A week after her eighteenth birthday, when frustratingly handsome Caden Hawthorne kidnaps her, delivers her to the government, and then disappears before her eyes, Ember realizes two things: One, she is not alone. And two, people like her--teleporters--are being used as weapons. Forced into a quasi-military training camp for teleporters, Ember discovers she has been paired--perhaps for life--with Caden, the boy who got her into this mess in the first place. Now, she has to work with him on a series of teleporting missions, each one riskier than the last. But Caden just might hold the key to Ember's escape plan, if she can survive her missions without losing her heart...or her life. Revised edition: This edition of *The Vanishing Girl* includes editorial revisions and is intended for mature audiences. Palmer and Connor Johnson, two brothers with a lot of jealousy between them. Palmer has taken a small inheritance and turned it into millions, while Connor has very little of his left. Since they were children, Connor has wanted everything that Palmer has and has taken whatever he wants. Now Palmer has Zoe, a young woman who respects and loves him for the man he is. Will Connor take her too, and what will Palmer do if he tries?! "WWII is not yet over. Snubbed by aristocratic neighbour Lord Frampton at a coming-of-age ball, Donald Oliver dreams of the day he'll have his vengeance. His wild daughter, Laura, beautiful and tempestuous, falls in love with Giovanni, an Italian ex-prisoner-of-war, now a humble cook. Disdaining her father's snobbishness - and his wrath - the couple flees to London. But they arrive to a city that has not yet re-awoken after the traumas of war. Facing destitution, only their love for one another and their dream of opening a restaurant business keeps them going."--Back cover. From the Sunday Times bestselling author of *Seven Devils* 'A fantastical, richly drawn, poignant take on a classic coming-of-age story' – Leigh Bardugo In a land of lost wonders, the past is stirring once more . . . Gene's life resembles a debutante's dream. Yet she hides a secret that would see her shunned by the nobility. Gene is both male and female. Then she displays unwanted magical abilities - last seen in mysterious beings from an almost-forgotten age. Matters escalate further when her parents plan a devastating betrayal, so she flees home, dressed as a boy. The city beyond contains glowing glass relics from a lost civilization. They call to her, but she wants freedom not mysteries. So, reinvented as 'Micah Grey', Gene joins the circus. As an aerialist, she discovers the joy of flight - but the circus has a dark side. She's also plagued by visions foretelling danger. A storm is howling in from the past, but will she heed its roar? 'A lyrical, stunningly written debut novel' – Amy Alward *The Ash Princess* is dead. Long live the Queen. Princess Theodosia was a prisoner in her own country for a decade, made to wear a crown of ash. But there was fire in her blood and she escaped, gathering a misfit army of rebels behind her. Now they have a new and terrifying enemy – the Kaiserin. Possessed of magic no one understands, she is determined to burn down anything and anyone in her way. As the Kaiserin's power grows stronger and her beloved Prinz Søren is taken hostage, Theo is forced to make a terrible choice – will she overcome her heart to liberate her enslaved people and finally reclaim her rightful place as Queen? *Ember Queen* is the explosive final part of Laura Sebastian's New York Times bestselling *Ash Princess* trilogy. In the final novel of Nora Roberts's *Dream Trilogy*, Laura struggles to mend a broken heart and broken family—until someone from her past makes all of her dreams come true... Laura Templeton found out the hard way that nothing in life is guaranteed. The daughter of a wealthy hotelier, she had always known comfort, privilege, and security. But by the age of thirty, her storybook marriage had been destroyed by her husband's infidelity. Laura's divorce left her both emotionally and financially devastated—but determined to rebuild her life without the Templeton fortune. Laura had always defined herself as a wife, a daughter, or a mother. Now, she must finally discover Laura the woman... Don't miss the other books in

the Dream Trilogy Daring to Dream Holding the Dream When tragedy strikes, beautiful model Margot Radcliffe is forced to return home to her family's Virginia horse farm where she encounters the very man who broke her heart years ago--and who is the only one who can help her save Rosewood Farm from financial ruin. Original. On the eve of the Quest for the Holy Grail, every adult in King Arthur's castle falls into an enchanted sleep. The future of Camelot rests on the shoulders of fourteen-year-old squire Gerard, who has dreamed of becoming a Knight of the Round Table his whole life. With the help of Newt, the stable boy, and Ailis, a young maidservant, he must face terrible dangers, including a monstrous bridge troll, a wise and scheming dragon -- and finally, a dark, powerful force that will stop at nothing to destroy King Arthur, the knights, and the entire realm of Camelot. Enter the world of the Egyptian Goddesses in the Forgotten Gods books 1-3 collection. Fall in love with gods and uncover twisted plots alongside Serket, Sekhmet, and Rhodopis. Three standalone paranormal/fantasy romances based on Ancient Egyptian mythology. The Forgotten Gods Collection Includes: - Protectors of Poison - Daughter of the Sun - Servant of Chaos ?- Priestess of Truth (a Forgotten Gods short story) One of FORBES Best Graphic Novels of 2019 On BCCB 2019 Blue Ribbons List One of NPR's Best Books of 2019 Booklist 2019 Editors' Choice One of Bitch Media's Best Queer YA Novels of 2019 Author Mariko Tamaki and illustrator Rosemary Valero-O'Connell bring to life a sweet and spirited tale of young love in Laura Dean Keeps Breaking Up with Me, a graphic novel that asks us to consider what happens when we ditch the toxic relationships we crave to embrace the healthy ones we need. Laura Dean, the most popular girl in high school, was Frederica Riley's dream girl: charming, confident, and SO cute. There's just one problem: Laura Dean is maybe not the greatest girlfriend. Reeling from her latest break up, Freddy's best friend, Doodle, introduces her to the Seek-Her, a mysterious medium, who leaves Freddy some cryptic parting words: break up with her. But Laura Dean keeps coming back, and as their relationship spirals further out of her control, Freddy has to wonder if it's really Laura Dean that's the problem. Maybe it's Freddy, who is rapidly losing her friends, including Doodle, who needs her now more than ever. Fortunately for Freddy, there are new friends, and the insight of advice columnists like Anna Vice to help her through being a teenager in love. My Grape Year takes fans of Laura Bradbury's 'Grape' series back to where it all began. In a last-minute twist of fate, Laura is sent to Burgundy, France for a year on an exchange. She arrives knowing only a smattering of French and with no idea what to expect in her first foray out of North America. With a head full of dreams and a powerful desire to please, Laura adapts to Burgundian life, learning crucial skills such as the fine art of winetasting and how to savor snails. However, her inability to resist the charming young men of the region means that Laura soon runs afoul of the rules, particularly the 'no dating' edict. Romantic afternoons in Dijon, early morning pain au chocolat runs, and long walks in the vineyards are wondrous, but also present Laura with a conundrum - how does she keep her hosts happy while still managing to follow her heart? A tale of love, revenge, power and betrayal, Lady Smoke is Laura Sebastian's epic fantasy sequel to the New York Times-bestselling Ash Princess. After escaping from imprisonment under the brutal Kaiser, Theodosia is on the run, plotting to take revenge and reclaim her rightful place as queen of the enslaved Astreans. Thousands of miles away from her people and her throne, Theo and her friends must work to gather an army. And the only way is to auction herself as a bride – to the kingdom who will pay the most. Freedom always comes at a price and with the Kaiser closing in, she must rely on her wits to identify who she can really trust. A proud family. Snubbed by aristocratic neighbour Lord Frampton at a coming-of-age ball, Donald Oliver dreams of the day he'll have his vengeance. A wild daughter. Laura Oliver, beautiful and tempestuous, falls in love with Giovanni, an Italian ex-prisoner-of-war, now a humble cook. Disdaining her father's snobbishness - and his wrath - the couple flee to London. A desperate hope. Giovanni and Laura arrive to a city that has not yet re-awoken after the traumas of war. Facing destitution, only their love for one another and their dream of opening a restaurant business keeps them going. From Cotswolds farmland to London fish markets, society ballrooms to icy gutters, this is a tale of prejudice and ambition, power and passion, and one couple's struggle to overcome all obstacles and carve out a life of their own. New York Times bestselling author Laura Sebastian makes her middle grade debut with an emotional fantasy adventure about four friends who journey through a magical, Everglades-inspired swampland to break a curse tied to the death of a loved one. Best friends Cordelia and Larkin have always called the Glades—a peaceful swamp full of magical creatures—home. But when Oziris, Cordelia's father and the leader of

their village, dies unexpectedly, a dark curse sweeps over the land. The girls know that the curse must be tied to Oziris's death, and they're determined to break its hold on their home and bring Oziris back to life. Together, Cordelia, Larkin, and their two little brothers set off into the wild Glades in search of an elusive and enigmatic witch who is rumored to have the power to reverse death. The Glades are no longer a familiar and friendly place, though, and danger lurks around every corner. But on their journey, the children discover that the most difficult challenge isn't wild marsh-maids or boglilisks or dragon-gators—it's the grief threatening to consume them. Shawn has a skyrocketing musical career, fans, fame, money, a beautiful girlfriend and all the women he wants. Everything changes when he falls asleep in a castle tower and wakes up in medieval Scotland. Mistaken for the castle's future laird, he is forced to make a dangerous cross-country trek with a beautiful woman wielding a knife, pursued by English soldiers and a Scottish traitor, to raise men for the critical battle at Bannockburn. Niall Campbell, Shawn's opposite in everything except looks, is no more happy to find himself caught in Shawn's life, pursued by women, the target of an angry girlfriend, expected to play a sell-out concert, and hearing the account of his own death and Scotland's annihilation at Bannockburn. He vows to figure out what went wrong at the battle, and find a way back to change it. *Blue Bells of Scotland* is both an action-packed adventure and a tale of redemption that will be remembered long after the last page has been turned. Discover the intrigue of the Necromancer Council in this action-packed urban fantasy romance series featuring a powerful vampire, fated mates, and a happy ever after. A necromancer and a vampire discover that there are always more secrets at play. Searching for answers is the main thing on Tabitha's mind. But when an exchange of black market magic goes wrong, she finds herself entangled with a member of the High Council. With her mate by her side, Tabitha finally finds what she's looking for, only to discover it could change the balance of power in necromancer society...and not for the better. - *Blood and Deceit* is a standalone prequel to the complete Necromancer Council Trilogy, an urban fantasy series with a m/f romantic subplot. If you enjoy urban fantasy plots with fated mates, necromancers, strong female characters, and romantic subplots, start the Necromancer Council series today with *Wake the Dead*. The Necromancer Council Keywords & Search Terms: urban fantasy, urban fantasy romance, supernatural suspense, necromancers, vampires, blood magic, magical, fantasy, contemporary fantasy, fated mates, paranormal romance, pnr, action adventure, zombies, strong heroine, romantic fantasy, complete series ****USA Today Bestseller**** Allison O'Malley's plan is to go to grad school so she can get a good job and take care of her schizophrenic mother. She has carefully closed herself off from everything else, including a relationship with Ethan, who she's been in love with for as long as she can remember. What is definitely not part of the plan is the return of her long-lost father, who claims he can bring Allison's mother back from the dark place her mind has gone. Allison doesn't trust her father, so why would she believe his fairy tale about a long forgotten Irish people, the Tuatha de Danaan? But truths have a way of revealing themselves. Secrets will eventually surface. And Allison must learn to set aside her plan and work with her father if there is even a small chance it could restore her mother's sanity. In the third part of the trilogy Laura takes readers back to where it all began, her exchange year in Burgundy, where she meets the man who will become her husband. *Manhattan's night life just got weirder...* Perfect for fans of Philippa Gregory and Alison Weir, *The Virgin's Spy* is award-winning author Laura Andersen's second novel about the next generation of Tudor royals—a mesmerizing historical novel filled with rich period detail, vividly drawn characters, and all the glamour and seduction of the fabled Tudor court. Queen Elizabeth I remains sovereign of England and Ireland. For the moment, at least. An Irish rebellion is growing and Catholic Spain, led by the Queen's former husband, King Philip, plans to seize advantage of the turmoil. Stephen Courtenay, eldest son of Dominic and Minuette, Elizabeth's most trusted confidantes, has accepted a command in Ireland to quell the unrest. But the task will prove dangerous in more ways than one. The Princess of Wales, Elizabeth's daughter, Anabel, looks to play a greater role in her nation, ever mindful that there is only one Queen of England. But how is Anabel to one day rule a country when she cannot even govern her own heart? Praise for *The Virgin's Spy* "Andersen delivers another dramatic thriller complete with spies, battles, ruthless villains and twists on historical events that draw the reader deeply into the lives of her characters. There is magic here, and Andersen's fantastic storytelling will keep readers coming back for more."—RT Book Reviews (4 1/2 stars, Top Pick!) Find your next book club pick, read special features, and more. Join the Random House Reader's Circle. She's lost her work, her home and her freedom. Now,

harboring a mysterious newborn, she could lose her life. In 17th Century Germany on the brink of the Thirty Years War, 24-year-old Katarina is traded to the patrician Sebald Tucher by her fiancé Willi Prutt in order to pay his debts. En route to her forced relocation to the Tucher country estate, Katarina is met by a crazed archer, Hans-Wolfgang, carrying a baby under his cloak. He tells her an incredible story of how his beloved was executed by a Jesuit priest for witchcraft right after the birth and makes Katarina-at sword point-swear on her life to protect the child. But protecting the child puts Katarina at risk. She could fall in disfavor with her master. She could be hunted by the zealots who killed his beloved. She could be executed for witchcraft herself. Can Katarina's love for the baby and Sebald Tucher's desire for her keep the wrath of the zealots at bay? Set in Franconia, The Master and the Maid is an accurate, authentic account of a young woman's life in Germany in the 1600's, her struggle for freedom and her fight for those she loves. Book one in the darkly hypnotic Bargainer series! The King of the Night always collects his debts... Callypso Lillis is a siren with a very big problem, one that stretches up her arm and far into her past. For the last seven years she's been collecting a bracelet of black beads up her wrist, magical IOUs for favors she's received. Only death or repayment will fulfill the obligations. Only then will the beads disappear. Everyone knows that if you need a favor, you go to the Bargainer to make it happen. He's a man who can get you anything you want... at a price. And everyone knows that sooner or later he always collects. But for one of his clients, he's never asked for repayment. Not until now. When Callie finds the Bargainer in her room, a grin on his lips and a twinkle in his eye, she knows things are about to change. At first, it's just a chaste kiss - a single bead's worth - and a promise for more. For the Bargainer, it's more than just a matter of rekindling an old romance. Something is happening in the Otherworld. Fae warriors are going missing one by one. Only the women are returned, each in a glass casket, a child clutched to their breast. And then there are the whispers among the slaves, whispers of an evil that's been awoken. If the Bargainer has any hope to save his people, he'll need the help of the siren he spurned long ago. Only, his foe has a taste for exotic creatures, and Callie just happens to be one. 'If Caitlin Moran's How To Be A Woman is the fun-filled manual for female survival in the 21st century, everyday sexism is its more politicised sister' (Independent on Sunday). After experiencing a series of escalating sexist incidents, Laura Bates started the everyday sexism project and has gone on to write 'a pioneering analysis of modern day misogyny' (Telegraph). After an astounding response from the wide range of stories that came pouring in from all over the world, the project quickly became one of the biggest social media success stories of the internet. From being harassed and wolf-whistled at on the street, to discrimination in the workplace and serious sexual assault, it is clear that sexism had become normalised. But Bates inspires women to lead a real change and writes this 'extremely powerful book that could, and should, win hearts and minds right across the spectrum' (Financial Times). Often shocking, sometimes amusing and always poignant, everyday sexism is a protest against inequality and a manifesto for change. It's 'a game-changing book, a must-read for every woman' (Cosmopolitan). 'Admirable and culturally transferable. "A storm is coming," writes Bates. After reading this book you'll hope so' (Independent). Welcome to the fourth wave of feminism. Laura Spinella's Ghost Gifts trilogy continues as Aubrey's otherworldly talents--and a visit from a former lover--threaten to tear apart her family. A mysterious death in a muddy swamp, missing children in different states...psychic Aubrey Ellis and her partner, investigative reporter Levi St John, have their hands full. The added strain of raising their son, who struggles with his own psychic gift, pushes life to the brink of collapse. Enter Zeke Dublin--Aubrey's first love from her carnival past. Tensions escalate when it's clear that the attraction between them is alive and well. But as Levi discovers disturbing clues about the body pulled from the swamp, he begins to suspect Zeke's sudden presence is more than coincidence. As Aubrey's uncanny abilities take an unsettling turn, she fears that this time her own child is in danger. Who can Aubrey trust to help solve the unknowns surrounding her life--the father of her son, or a man who's always understood the deepest secrets of her psychic gift?

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